



3rd RECOMS Training Event “The Energy of Groningen” **11-24 August 2019** **Groningen, The Netherlands**



Photography: DAYS & Marleen Annema

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INTRODUCTION

Overall objective:

The purpose of Training Event 3 (12 days) will be to develop expertise in the integration of knowledge and practice. During the event fellows will be tasked with running their own 'live' collaborative research projects in response to the challenge of energy transition (in the wider context of climate change), and a central research question. During this event, the emphasis will be on learning creative skills, tools and interventions when engaging with local communities on this topic.

Topics of Training 3:

- Transdisciplinary knowledge, participatory/appreciative engagement with communities
- Community adaptation, energy transition, climate change, innovation
- Revitalising neighbourhoods and adaptive spatial planning
- Narratives and storytelling (as part of the Live action project)
- Appreciative interaction
- Theatre skills

Research question: How do communities experience the challenges and consequences of energy transition and climate change and what are navigating strategies (on the community and political/institutional level) to deal with these issues?

Learning Objectives (RECOMS proposal):

- Understand Transformation and Adaptation (SS3.1).
- Practicing resilience and resourcefulness: community adaptation to energy challenges (SS3.2):
- Learn skills in Appreciative interaction (PPTS 3.1):
- Learn skills in Participatory engagement II: planning, deep mapping and spatial design (PPTS 3.2)
- Learn creative practices and skills for transformative thinking I: role play, narration and storytelling (PPTS 3.3)

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WELCOME TO GRONINGEN¹

Nothing tops Groningen

A popular saying in Dutch culture is “*Er gaat niets boven Groningen*”, which translates to “Nothing tops Groningen”. Ask any of the 50.000 students living in Groningen and they will have countless stories about Groningen and its many lovely spots. Chosen as one of the happiest cities in Europe, Groningen offers a great combination of historical architecture, bustling nightlife and interesting cultural events.

Getting around on your bike

When visiting Groningen for the first time, you will immediately notice that there are bicycles everywhere. The Dutch are famous for cycling everywhere and Groningen is no exception to the rule. With almost twice as many bicycles as inhabitants and an infrastructure that is specifically designed to put cyclists front and centre, cycling is the most efficient and fun way to get around in Groningen. And as a bonus, it keeps you fit and healthy!

Groningen: cultural giant

While small in population, Groningen is a cultural giant, both nationally and internationally. In the historical city centre, every building and alleyway has its own story to tell, some dating back over 600 years. In one of Groningen's many museums, you can learn almost anything about the rich history and culture of the city. If you want to step out of the past and into the present, Groningen has vibrant markets, modern art museums, cultural events and awesome music festivals to offer you. One of the most famous local festivals is Noorderzon, which features a striking combination of modern art and music and hosts over 135.000 visitors every year.

Always a great place to be

Whether you just want to relax by yourself or want to have fun with your friends, Groningen has just the thing for you. There are pubs and restaurants on every corner and most of them are open all night long, guaranteeing you a great time for as long as you like. Looking for a quieter place to just relax and enjoy the weather? Groningen has many green spaces where people from all over the city gather to play sports, read or just sit in the grass and catch up with their friends. Just walking through the city and finding all the great spots in it is an adventure in itself.

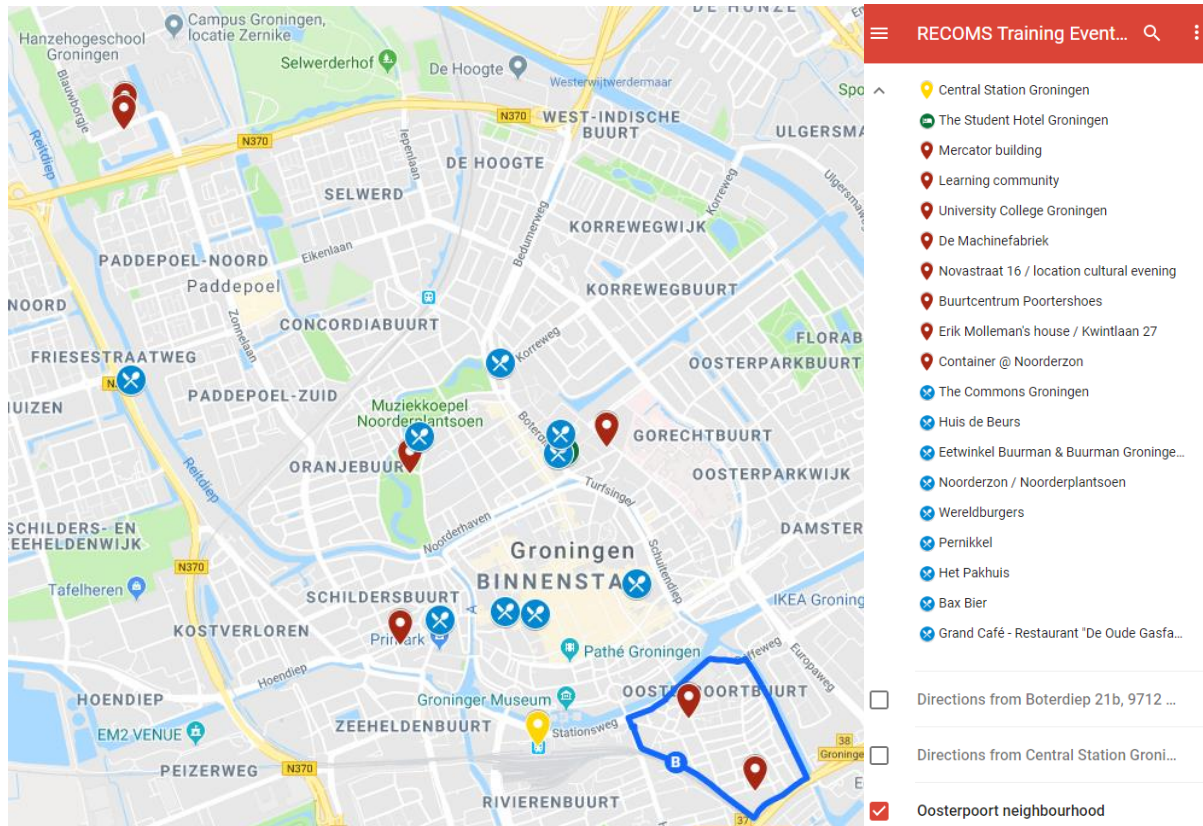
¹ <https://www.rug.nl/education/bachelor/international-students/study-in-the-netherlands-groningen/discover-groningen>



MAPS

Groningen map - overall

All our locations (buildings, hotel, restaurants, etc.) are pinned on the following map: <https://bit.ly/2ObE871> which you can use interactively online (e.g., to look up bike routes).

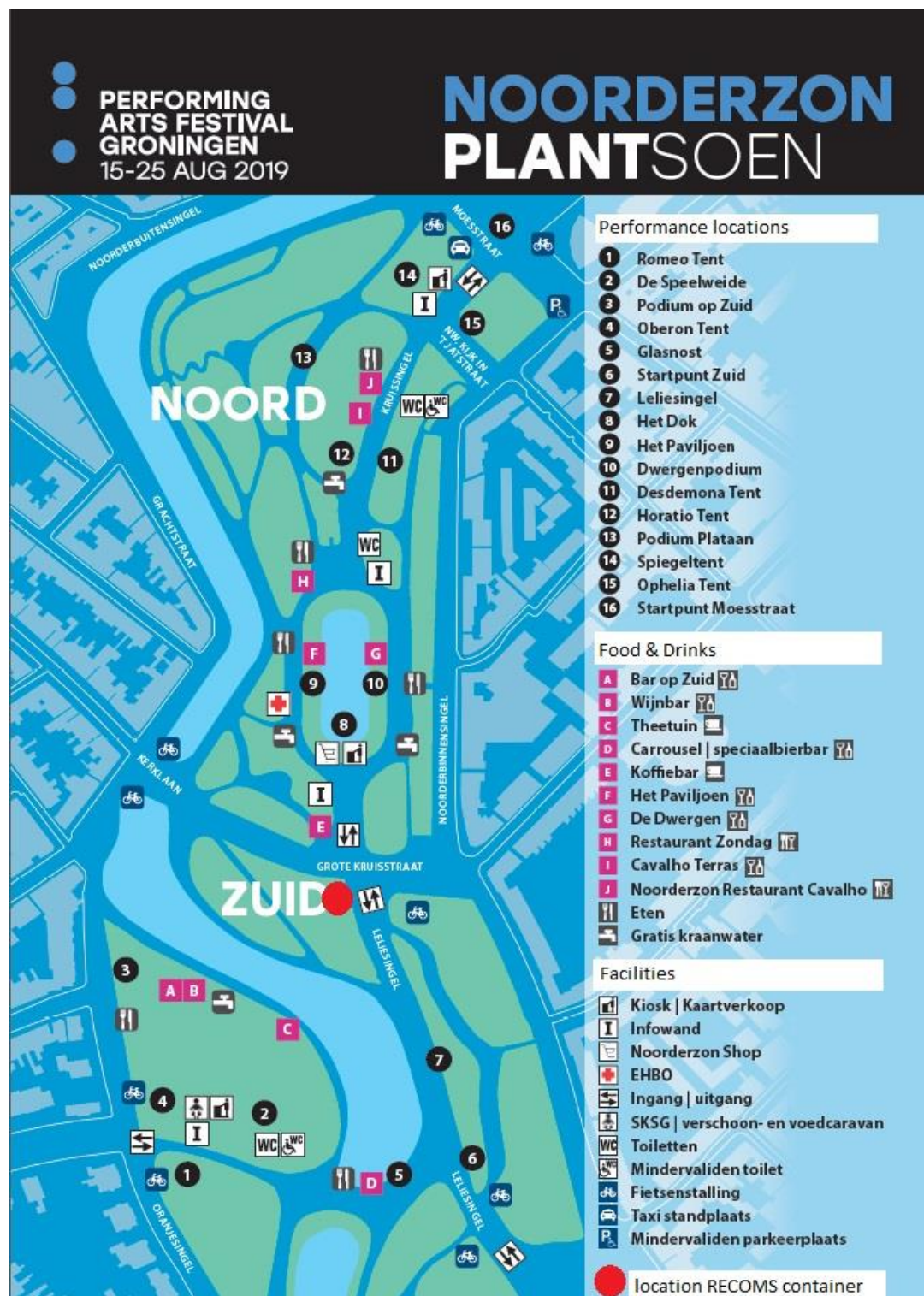


The Mercator Building, the University of Groningen Campus building, Poortershoes, and the Student Hotel:





Noorderzon map



See also: <https://www.noorderzon.nl/en/startpagina> for more information about the festival.



AGENDA - OVERVIEW

	11 st August Sunday, Arrival	12 th August Monday, Adaptive planning & creative community engagement	13 th August Tuesday, Energy transition & climate change	14 th August Wednesday, Meet RWS	15 th August Thursday, The Art of Invitation I, with Encounters	16 th August Friday, The Art of Invitation II	17 th August Saturday, Free day
9:00-12:30 Coffee & tea break in between		8.30 Pick-up from hotel for communal bike-trip to venue ----- 9.00 Welcome <i>Ina, Alex and Agnes</i> ----- 9.30-10.45 Working creatively in and with communities. <i>Jantine Wijnja</i> ----- 11.15-12.30 Revitalisation of neighbourhoods and adaptive planning <i>Ward Rauws, RUG</i> @ Mercator building 5416.0150	9.00-9.05 Sand Castle movie ----- 9.05-10.30 Energy transition & community initiatives <i>Chris Zuidema, RUG</i> ----- 11.00 Film: Morgenland ----- 11.15-12.30 Towards the hydrogen-economy <i>Wim van Gemert</i> @ Mercator building 5416.0150	Free morning	9.00-10.00 Yoga @ BALANS ----- 10.00-12.30 The Art of Invitation <i>Ruth Ben-Tovim and Jenny Gellatly,</i> <i>Encounters</i> * don't forget to bring your preparations * @ Learning Community	9.00-12.30 The Art of Invitation <i>Ruth Ben-Tovim and Jenny Gellatly,</i> <i>Encounters</i> @ Learning Community	Free day!
12.30-13.30		Joint lunch	Joint lunch	Take away lunch (will be provided in the bus)	Joint Lunch	Joint Lunch	
13.30-17.00 Coffee & tea break in between	Arrival at the Student Hotel	Introduction Live Action Project + Introduction PeerGroup + Training theatre skills <i>Dinanda Luttikhedde,</i> <i>PeerGroup</i> @ Learning Community	Open Session Fellows - the PhD journey , chaired by Scott Davis. Open discussion about appreciative inquiry, and the process and obstacles of doing a PhD, with 3 speakers: <i>Joy van Helvert, Gwenda van der Vaart</i> <i>and Joan Draaisma</i> @ Mercator building 5416.0150	11.45 Meet at departure location The Student Hotel 12.00-21.15 Excursion RWS to the Afsluitdijk <i>Wim Leendertse, RWS</i>	13.30-18.30 The Art of Invitation <i>Ruth Ben-Tovim and Jenny Gellatly,</i> <i>Encounters</i> @ Learning Community	13.30-17.30 The Art of Invitation <i>Ruth Ben-Tovim and Jenny Gellatly,</i> <i>Encounters</i> @ Learning Community	
Evening 19:00	19.00 Joint dinner @ The Commons	Free program / optional dinner catch up @ Huis de Beurs	Free program / optional dinner catch up @ Buurman & Buurman	Joint dinner @ Het Weeshuis (Bolsward) 21.15 expected return time in Groningen	19.00 Optional dinner catch up @ Food Stalls Noorderzon 21.00 Joint visit to theatre play "Gravity and other myths (out of chaos)" @ de Machinefabriek	19.00 "Cultural celebration evening", including dinner @ Sara's parents house: Novastraat 16, Paterswolde	



	18 th August Sunday, The Art of Invitation III	19 th August Monday, Live Action project: Energy of Groningen	20 th August Tuesday, Live Action project: Energy of Groningen	21 st August Wednesday, Live Action project: Energy of Groningen	22 nd August Thursday , Consortium day I	23 rd August Friday, Consortium day II	24 th August, Saturday leave
9.00-12.30 Coffee & tea break in between	Sleep in on Sunday! 10.30-12.30 The Art of Invitation <i>Ruth Ben-Tovim and Jenny Gellatly, Encounters</i> @ Learning Community	Sleep in on Monday! 10.30-11.30 Briefing Live-Action Research Project <i>Dinanda Luttkhedde & Tamara Schoppert</i> @ Poortershoes, Oosterpoort ----- 11.30-12.30 Tour through Oosterpoort <i>Pauline Excursions</i>	9.00 Teams 1+2+3 meet up to share experiences @ Student Hotel ----- 10.00-12.30 Action on spot <i>Visits Dinanda + Tamara</i>	9.00-12.30 Action on spot <i>Visits Dinanda + Tamara</i>	9.00-10.30 Dating with partners about Secondments plans <i>Alex and Agnes</i> ----- 10.45-12.30 (parallel) i) Intervision of PhD projects based on the Research Designs (<i>Ina</i>) ii) Data management committee meeting (<i>Alex</i>) iii) Joint RECOMS deliverables meeting with non-academic partners (<i>Agnes</i>) @ UCG rooms 004 & 009	9.00-9.30 Short recap ----- 9.30-11.00 Open session on collective deliverables, 4 tables: 1) Initial group/research outputs 2) Policy briefs 3) Creative toolkit 4) Other ideas ----- 11.15-12.30 Key note speaker: <i>Julia Wittmayer (DRIFT)</i> @ UCG rooms 004 & 009	
12.30-13.30	Joint lunch	Lunch on spot	Joint lunch + debriefing on spot with neighbourhood contact persons (team 1 & 2)	Lunch on spot	Joint Lunch	Joint lunch	
13.30-17.00 Coffee & tea break in between	13.30-17.30 The Art of Invitation <i>Ruth Ben-Tovim and Jenny Gellatly, Encounters</i> @ Learning community	13.30 - 17.00 Action on spot <i>Visits Dinanda + Tamara</i> @ City	13.30-17.00 Action on spot <i>Visits Dinanda + Tamara</i> <i>Visits Ina + Alex</i> 16.00-21.00 TEAM 3 Action on spot in NZ container @ City	13.30-16.30 Action on spot <i>Visits Dinanda + Tamara</i> <i>Visits Ina + Alex</i> ----- 16.30-18.00 Sharing results @ Poortershoes TEAM 1 Visual TEAM 2 Theatre ----- 18.30-19.30 drinks @ Bax Bier 18.00-21.00 TEAM 3 Action on spot in NZ container	13.30-14.30 Publishing (<i>Alex</i>) ----- 14.30-16.00 (parallel) i) Steering Committee meeting ii) Program with non-academic partners: role of culture in communities (<i>Gea & Gwenda</i>) iii) ESR committee meeting ----- 16.00-17.00 Supervisory Meeting @ UCG rooms 004 & 009 16.00-18.30 TEAM 3 Action on spot in NZ container	13.30-14.00 - short feedback on social media <i>Ika Darnhofer, BOKU</i> ----- 14.00-16.15 - <i>including 15min break!</i> Preparations for 3-min Video (group work to define story outline and thus need for 'raw' film material to be brought to Vienna) <i>Ika Darnhofer, BOKU</i> ----- 16:15-17:00 - debriefing and evaluation of Groningen (<i>Ina, Alex, Agnes</i>) @ UCG rooms 004 & 009	
Evening 19:00	Free program / optional dinner catch up @ Wereldburgers	Team 1 & 2: dinner @ Eric Molleman - Kwintlaan 27 Team 3: optional dinner catch up @ Pernikkel	Optional dinner & Q&A meeting on visual methods and ethics with <i>Elen-Maarja Trell</i> @ Pakhuis	19.30 Joint BBQ and evening @ Bax Bier	17.15 Food stalls @ Noorderzon 18.30 Sharing results TEAM 3 19.30 Joint visit to the theatre play "Optrafen" @ Romeo tent 21.00ish Break-up container	18.30 Joint dinner @ FLO (formerly: De Oude Gasfabriek)	



AGENDA - DETAILED

Sunday 11 August

- * Arrival in Groningen
- * Joint dinner @ The Commons (previously known as The Pool)

Monday 12 August

- * Gwenda will meet the hotel guests outside at the Student Hotel for a communal bike-trip to the University Campus, so you can familiarize yourself with the route. Be ready to leave at 8.30 sharp!

- * Welcome

- * Key lecture Jantine Wijnja: **Working creatively in and with communities.**
Jantine Wijnja is interested in speaking *with*, rather than talking *about*. Her work encompasses collaborative books, texts and performances as well as co-creative group facilitation. During her lecture, she will tell about her ongoing project 'Dit is Nu' ('This is Now'), which aims to map out what life in The Netherlands nowadays feels like for the people who are living here. This provides an excellent example of working creatively in and with communities.

- * Key lecture Ward Rauws: **Revitalisation of neighbourhoods and adaptive planning**
The development of cities includes a wide variety of uncertainties which challenge spatial planners and decision makers. A key challenge is energy transition in the context of climate change. As a response to uncertainty, cities such as Groningen have to move away from achieving predefined outcomes in planning and develop an adaptive approach. Adaptive planning is about creating conditions for development which support a city's capacity to respond to changing circumstances. I will present what these conditions may comprise for planning and specifically for neighbourhoods in Groningen. This includes creative ways of engaging with neighbourhoods and the facilitation of self-governance. Also other Dutch urban development projects will be presented and conditions how to build capacities local actors which enhance urban adaptability and resourceful communities.

- * **Introduction Live Action Research Project**
& **Introduction PeerGrouP**, the site-specific theatre company of the Northern Netherlands, which is expert on working in a socially engaged manner with communities
& **Training theatre skills** by Dinanda Luttikhedde (PeerGrouP)

- * Optional dinner catch up @ Huis de Beurs

Tuesday 13 August

- * Watch the video 'Sand Castle'.
- * Key lecture Chris Zuidema: **Energy transition & community initiatives**
Moving towards a sustainable society is among the prime challenges for the 21st century. Sustainability implies that human activities respect the ecological and



climatic balance of our planet, while simultaneously promoting prosperity and social equality. The international community has responded to the challenge of sustainability with the Paris Agreement and the UN Global Goals for Sustainable Development as prominent and recent examples. These examples also highlight that moving to a sustainable society goes far beyond reactive and regulatory policy approaches. Instead, such a move calls for profound spatial, social and institutional transformations. Examples of the kind of transformations the move towards sustainability implies include the spatial integration of renewable energy technologies, shifting to sustainable forms of mobility, and the refurbishment of the built environment in the face of climate change, circularity and energy efficiency. I will focus on the state of the art on energy transition which is a 'wicked problem'; it is cross-sectoral, socially contested and surrounded by uncertainties due to rapid social and technological innovation. Furthermore I will draw on the role of different actors in energy transition: civic, private and public actors who can collaborate in adaptive coalitions. Recently we see the rise of collective citizens initiatives in energy production as forms of self-governance, who 'take matters in their own hand'. These initiatives contribute to awareness, shift tasks to 'resourceful communities' and contribute to technical and institutional innovation. We will discuss how the shift to 'network governance' can contribute to sustainable pathways for the future.

* Film: Morgenland

* Key lecture Wim van Gemert: **Towards the hydrogen economy**

In the 20th century, global energy systems have been developed on base of the exploration and exploitation of fossils: coal, oil and gas. Consequently, availabilities, securities of supply and flexibilities to match supply and demand have been developed as a top down business that is still the today's reality.

The transition to a sustainable energy system leads, essentially, to a different paradigm. A serious challenge, in this, is that the commodity, security of supply and flexibility will no longer be delivered by the earth (that spent millions of years to develop). It will be produced and developed by us. Now and here.

In the new paradigm, hydrogen may play a central role. First, hydrogen, being an energy carrier, can be produced, stored and transported in many ways. Therefore, it may be a serious candidate to be part of the new energy system.

Second, hydrogen is central in hydrocarbons production chains in the process industry. Where up to now merely oil and gas are the main raw materials. Consequently, hydrogen may be strategic in a sustainable process industry either.

Third, hydrogen opens opportunities to develop new and innovative businesses all over the value chain, not only on a macro level but also on a meso and a micro level.

The above will be the theme of the lecture. As there is, evidently, still a lot of speculation for the scope of the future, feedback for discussion is highly appreciated.



* Open session fellows: **The PhD journey** (chair/organizer: Scott Davis)

13:30 - 13:45: *Introduction from Chair*

Introduction by chair and request for fellows to write on post it notes and stick up on wall concerns they have about their PhD journey

13:45 - 14:15: *Joy van Helvert - Appreciative Inquiry and the PhD Journey*

Joy talks about how appreciative inquiry was incorporated into her PhD and the challenges she faced both with her method and the general challenges of a PhD.

14:15 - 14:45: *Q&A Session with Joy van Helvert*

Open Dialogue between fellows and Joy to ask questions related to her PhD experience

14:45 - 15:00: *Coffee Break - Encourage fellows to look over the sticky notes, group them into categories and respond to them with different coloured post-it notes.*

15:00 - 15:30: *Gwenda Van Der Vaart - Insights from her PhD: Using Creative and Arts-Based Research Methods with Communities*

Gwenda gives an overview of her PhD journey using creative and arts-based research methods with communities and reflects on the (general) challenges she faced during her PhD.

15:30 - 16:00: *Q&A Session with Gwenda Van Der Vaart*

Open Dialogue between fellows and Gwenda to ask questions related to her PhD experience.

16:00 - 16:10: *Joan Draaisma - PhD Journey and Mental Health*

Joan gives a brief introduction to the work Joan and her team do at the University of Groningen for PhD students in relation to mental health.

16:10- 16:30: *Q&A Session with Joan Draaisma*

Open Dialogue between fellows and Joan to ask questions related to PhDs and Mental Health

16:30 - close: *Chair wrap-up*

Chair reflects on post-it notes and the coffee break task of grouping and answering of notes. Chair makes sure that they have all been answered and asks fellows for any reflections on their task.

* Optional dinner catch up @ Buurman & Buurman

Wednesday 14 August

* **Excursion RWS to the New Afsluitdijk project** (lunch will be provided in the bus!)

This project encompasses a huge refurbishment of the Afsluitdijk (constructed in 1932) due to the climate change. The Afsluitdijk is situated between the Unesco Heritage Area Waddenzee and the IJsselmeer, the main sweet water body in the Netherlands for drinking water and agricultural water. Linked to the refurbishment of the dike, energy pilot projects are incorporated. Very special is the construction of a Fish Migration River, a novelty in the world, to enable the free fish migration through



the Afsluitdijk. This feature is the result of an intensive cooperation between RWS and the Province of Fryslan.

We will be able to visit the construction sites and the AWC and the factory where 75.000 concrete blocks will be manufactured to strengthen the outside of the dike.

The aim is to see as much as possible and to discuss issues you have as much as possible with representatives of RWS, the Province of Fryslan and the Levvel Contractor. Please prepare for yourself the issues you want to discuss. There is plenty of time and there are plenty of experts available.

Detailed program:

11.45: Meet at departure location The Student Hotel.

12.00: Leaving by bus to Afsluitdijk

12.00 - 13.45: Travel to and over the Afsluitdijk to the Contractors main office (Levvel) in Den Oever. During the travel:

- Short introduction about Rijkswaterstaat by Wim Leendertse (organization, task and role)
- Short introduction about regional energy policy by Ina Horlings (energy transition)
- Short introduction Afsluitdijk history and project by Wim Leendertse
https://youtu.be/T5_GFgFRjDg

13.45 - 14.00: Safety instruction and personal safety equipment (necessary for the site visits!).

14.00 - 15.00: Welcome by RWS, the Province of Friesland and the Afsluitdijk contractor.

o Short presentations:

- History of Rijkswaterstaat, Dutch water management and the Afsluitdijk (Bert Toussaint, RWS). Dilemmas for Rijkswaterstaat in a changing world. How to be adaptive?
- The New Afsluitdijk project (Joost van de Beek, projectmanager RWS). The project, co-creating a new solution with regional stakeholders and the cooperation with the contractor.
- The energy experiments as part of the regional energy transition, ecological interaction Unesco Waddenzee and the Afsluitdijk project (Rogier Monderen, Province of Friesland)

o Discussion with professionals of Rijkswaterstaat and Province of Friesland (to be continued during the dinner):

- Joost van de Beek, RWS projectmanager New Afsluitdijk Project
- Bert Toussaint, RWS historical advisor
- Onno van Sandick, RWS staff advisor Water, Safety and Environment
- Wim Leendertse, senior-strategic advisor RWS and ministry of I&WM
- Rogier Monderen, manager Province of Friesland



15.15 - 16.15: Travel over the Afsluitdijk by bus and site visits:

- Construction site
- Construction site
- The Afsluitdijk Wadden Centre (<https://afsluitdijkwaddencenter.nl/?lang=en>)

16.15 - 17.00: Travel to Harlingen (Noordelijke Industriehaven) and factory safety instruction.

17.00 - 18.00: Visit factory Afsluitdijk elements.

18.00 - 18.30: Travel from Harlingen to Bolsward

18.30 - 20.00: Interactive dinner, exchange of impressions (dinner + discussion) at restaurant in Bolsward (<http://hotelhetweeshuis.nl/>)

20.00 - 21.15: Travelling back to Groningen by bus

Thursday 15 August

* Yoga by Esther van der Hoef

No special sports clothing needed! Just some comfortable clothes in which you are able to stretch.

* **The Art of Invitation: creative approaches to community engagement** - workshop by Encounters

How can we bring people together across difference to actively engage with challenges facing our communities? How can we ask questions creatively to activate meaningful dialogue? How do we reach out and invite people to join in? The Art of Invitation explores creative ways of engaging communities in the social and ecological challenges of our time. The Training will enable personal reflection on professional practice as well as offering creative tools and experiential learning. Participants will apply learning to design participatory 'Invitations' to each other that focus on the challenges and consequences of energy transition and climate change.

What to expect:

- approaches that demonstrate ways of engaging people in creative, collective responses to systemic challenges
- creative processes and activities that can activate and inspire people
- a participatory approach to facilitation, involving doing, making and reflecting

What you'll leave with:

- creative approaches to bringing groups of people together and maintaining their involvement.
- ways to reach and include more diverse groups of people.
- fresh insights to resource you, your current projects or launch new ones

The workshop is led by Ruth Ben-Tovim and Jenny Gellatly from UK Based Encounters. Encounters create the conditions for a creative, caring, connected world



in which all can learn to flourish living together within the Earth's ecological limits. See also: www.encounters-arts.org.uk

* Optional dinner catch up @ Noorderzon Food Stalls

* Joint visit to “**Gravity and other myths (out of chaos)**” @ de Machinefabriek “Fearless, self-mocking circus theatre” - Where most children tend to play marbles or football when school's out, the members of *Gravity & Other Myths* would spend their afternoons honing their skills on the horizontal bars. The Australian company, who wowed the crowds with *Backbone*, Noorderzon's opening performance in 2017, is renowned throughout the world for its power, daring and unrivalled athletic prowess. This year the group returns to Noorderzon, more dauntless, ambitious and explosive than ever. In *Out Of Chaos* ... the circus is an escape channel. En route, the acrobats mould the chaos of everyday into a new and pioneering universe. Yet they do not do so without revealing their most vulnerable aspects. While the artists fall and roll, jostle and sway, in the background a soundtrack can be heard in which their self-mocking voices criticise the show - and themselves. Breathtakingly brilliant. See also: <https://www.noorderzon.nl/en/programme/programma-items/gravity-other-myths>

Friday 16 August

* The Art of Invitation Workshop by Encounters (see description above)

* **Cultural celebration evening** @ Sara's parents house: Novastraat 16, Paterswolde. On Friday night, the stage is set for an evening of warm, cultural exchange as we take some time to share poetry, song and performance with one another over food.... and maybe some beers too ;). Dig out that harmonica Sergio! I'm sure you've got treasured poetry books sitting on the shelf Scott! What about that Argentinian impersonation Agnes²? Come share something that warms your soul, reminds you of home or just makes us all giggle. We will arrange the programme in the days beforehand but **please remember to add anything you need when packing** (we may also be able to get hold of some things here such as a guitar). Of course getting on stage is not compulsory but we'd like to encourage as many ESRs, mentors and coordinators etc. to participate as possible to make it into a rich evening of celebration!

Saturday 17 August

* Relax!

Consider visiting the Hoornse Plas, a recreational lake in the south of the city surrounded by beaches and grass where you can relax, swim, sunbathe, throw a Frisbee or rugby ball, walk or cycle around the lake, treat yourself to nachos and beers at the Beachclub Kaap Hoorn

(https://www.tripadvisor.com/Restaurant_Review-g188572-d2536240-Reviews-Beachclub_Kaap_Hoorn-Groningen.html), the possibilities are endless...

² In Coventry Agnes revealed that she is not actually Argentinian (as Imogen previously thought) but Hungarian! Remarkable!



Sunday 18 August

- * The Art of Invitation Workshop by Encounters (see description above)
- * Optional dinner catch up @ Wereldburgers

Monday 19 August

- * Briefing Live Action Research Project “Energy of Groningen”
>>> See briefing further below! <<<
- * Tour through Oosterpoort neighbourhood by Pauline Ex from Pauline Excursions
- * Action on spot
- * Team 1 & 2: Dinner at Eric Molleman of Working Group Sustainability.
Team 3: Optional dinner catch up @ Pernikkel

Tuesday 20 August

- * Teams meet up @ Student Hotel to share their Live Action Research Project experiences so far.
- * Action on spot
- * Team 1 & 2: Joint lunch + debriefing with neighbourhood contact persons @ Poortershoes
- * Action on spot
- * Optional dinner catch up @ Pakhuis - *combined with* - **meeting Elen-Maarja Trell on visual methods and ethics.**
This is an informal, low-threshold meeting. You could prepare a few questions or points about visual methods / ethics to discuss with Elen-Maarja over dinner. She hopes she can give some insights and share some experiences from her own research and by doing that answer your (potential) questions.

Wednesday 21 August

- * Action on spot
- * Sharing results team 1 and team 2 @ Oosterpoort
- * Team 3 - Action on spot in NZ container
- * Drinks @ Bax Bier
- * Joint BBQ and evening @ Bax Bier



Thursday 22 August

- * Dating with partners about Secondments plans
- * Parallel sessions:
 - Intervention of PhD projects based on Research Designs
 - Data management committee meeting
 - Joint RECOMS deliverables meeting with non-academic partners
- * Session on publishing
- * Parallel sessions:
 - Steering committee meeting
 - Program with non-academic partners: role of culture in communities
 - ESR committee meeting
- * Team 3 - Action on spot in NZ container
- * Joint visit to Food Stalls @ Noorderzon
- * Sharing results team 3 @ Noorderzon
- * Joint visit to “Optraken” from Le Galactik Ensemble

“Astounding slapstick with a message” - *Optraken*, performed by five elegant elastic gentlemen, will reward you with an hour’s worth of astounding, intelligent slapstick. The show given by the Parisian acrobatic company is all about enduring in a hostile world. About standing tall when everything in your environment is geared towards tripping you up and making you fall. And in this case it is truly about falling, as things in the *Optraken* universe are forever falling down. That is, if the ground hasn’t already disappeared from beneath the five dancers’ feet. In an attempt to survive this hectic madness, the acrobats relentlessly soar, leap and evade. They are very well aware that whoever is able to survive such endless physical violence has nothing to fear from the existential threats that life throws at them. Without a doubt the best French slapstick you will see all year. See also:
<https://www.noorderzon.nl/en/programme/programma-items/le-galactik-ensemble>
- * Break-up container (team 3)

Friday 23 August

- * Short recap
- * Open session on collective deliverables, 4 tables:
 - Initial group/research outputs
 - Policy briefs
 - Creative toolkit
 - Other ideas



* Key lecture Julia Wittmayer: **Sustainability transitions and transformative social innovation - the case of community energy**

There is broad agreement, that energy transitions need to further accelerate to meet the Paris Agreement and that technical solutions alone will not be sufficient to achieve this. The attention has come to focus on social dimensions of energy systems - and specifically on social innovations and their transformative potential. Following our work in the [TRANSIT project](#), social innovation is approached in terms of changing social relations, involving new ways of doing, organising, knowing and framing. It can be transformative to the extent that it challenges, alters and/ or replaces dominant institutions in the social context. We will be discussing some examples from the energy context to illustrate the argument. Taking a reflexive stance, we also consider the role of science and ourselves as researchers in a changing world and the changing social relations we are (more or less) actively pursuing ourselves. Through an interactive exercise, guided by a simple framework on the role of researchers, we will be reflecting on your experiences from your Live Action Projects.

* Short feedback on social media session

* Preparations for 3-min Video

Group work to define story outline and thus need for 'raw' film material to be brought to Vienna.

* Debriefing and evaluation of Groningen

* Joint dinner @ FLO (formerly: De Oude Gasfabriek)



BRIEFING LIVE ACTION RESEARCH PROJECT “ENERGY OF GRONINGEN”

INTRODUCTION

Part of the RECOMS Training 3 hosted in Groningen is the Live Action Research Project “Energy of Groningen”. The Fellows are tasked with running their own live collaborative research projects in response to the challenge of energy transition, in the wider context of climate change (19-21 August).

Energy of Groningen will take place in the **neighbourhood Oosterpoort** (two groups) and the **Noorderzon Performing Arts Festival** (one group). During the three days of the Live Action Research Project, the Fellows will invite the neighbourhood residents and festival visitors to consider and reflect upon their own personal dealing with climate change and energy transition. The Fellows will creatively work together with neighbourhood residents and festival visitors and will share results, in a theatrical and/or visualized way.

During Energy of Groningen, the Fellows will be supervised by Dinanda Luttikhedde and Tamara Schoppert of PeerGrouP - the site-specific theatre company of the Northern Netherlands, which is expert at working in a socially engaged manner with communities. During the days of the Live Action Research Project, Dinanda and Tamara will be present on site and alternately visit the three teams so they can share their expertise and provide the Fellows with advice and guiding.

Through Energy of Groningen, the Fellows will get hands-on experience with using creative research methods, engaging local communities in participatory action-learning and sharing their research results with a wider (non-academic) audience in visual and/or theatrical way(s). During the Training in Groningen the Fellows will be prepared for the Live Action Research Project by: a) various guest lectures that give them both theoretical background on the topic of Energy and concrete examples of successful community-engagement art initiatives; and, b) practical training on theatre skills by Dinande Luttikhedde of PeerGrouP and “The Art of Invitation” workshop by Ruth Ben-Tovim and Jenny Gellatly of Encounters. During these days of the Training (12-18 August), the Fellows are stimulated to already start thinking about the strategies they want to use in the Oosterpoort neighbourhood or Noorderzon Festival to engage the local communities.

In preparation for the Live Action Research Project, we have been in touch with Grunneger Power, who support our project. Grunneger Power is the largest renewable energy co-operative in Groningen and one of the largest in The Netherlands. They want to make sure that everybody can participate in making Groningen 100% sustainable. They provide support for several (neighbourhood) initiatives including the Oosterpoort. Grunneger Power will provide some materials (and manpower) to ensure the follow-up of our project. Participants who would like to continue their involvement in energy-related matters, can be supported by Grunneger Power.

To communicate our Live Action Research Project, we published an article in the neighbourhood-newspaper of the Oosterpoort³ and in the newsletter of Grunneger Power, and sent out a press-release, so inhabitants of Groningen are already introduced to the upcoming research project.

³ See <https://issuu.com/deoosterpoorter/docs/2019-06> - page 6 (in Dutch).



LOCATIONS & TEAMS

The Oosterpoort (two teams)

The Oosterpoort is a neighbourhood in the southeast of the city of Groningen, situated between the Verbindingskanaal and the Winschoterdiep (two canals), the southern ring road and the railway track between Groningen and Assen. The neighbourhood is named after the former city gate, the Oosterpoort (which translates to Eastern Gate). The Oosterpoort has different types of houses and residents. The housing can roughly be divided into three groups: pre-war, post-war and newly built housing. It is a mixed neighbourhood, with the old “Oosterpoorters”, newer residents, students, and higher- and lower educated people living next to each other.

In the Oosterpoort we will be collaborating with the Working Group Sustainability 3P0, in which Wim Hartman, Eric Molleman and Berend Vis are involved⁴. This Working Group is working towards a self-sustaining neighbourhood with regard to Energy. The central research question here is:

“What knowledge, ideas (solutions) and questions do the residents have with regard to an energy self-sufficient Oosterpoort?”

Sub-questions are: which questions are at play in the neighbourhood? What ideas are there towards an energy self-sufficient functioning neighbourhood? Which networks already exist? Do the local residents want to contribute? And how can they contribute?

Team 1 (Maria, Scott, Talitta, Sofia, Viola) will be working with visual research techniques. The Fellows need to identify creative ways to engage the local residents and to collect - in collaboration with the local residents - more visual material from the neighbourhood. They will also need to think about a creative way in which the research results can subsequently be shared - and literally made visible - in the neighbourhood during the sharing of the results.

Team 2 (Stephen, Sergio, Mai, JingJing, Sara) will be working towards a theatre dialogue in the form of, for example, a game in which both the Fellows and the residents participate and in which the questions, dilemmas and wishes concerning the Energy theme are made visible in a playful way. The aim is to show the residents what is at play in their neighbourhood, not in a visual way, but with dialogues around the energy theme.

Timing: Teams 1 and 2 will be present in the Oosterpoort neighbourhood on Monday 19, Tuesday 20 and Wednesday 21 August. They will work “on the spot” between 13.30-17.00 on Monday, 9.00-12.30 and 13.30-17.00 on Tuesday and 9.00-12.30 and 13.30-16.30 on Wednesday - though exact hours may vary depending on the choices of the Fellows. On Monday and Tuesday, the teams will have a joint lunch in the Poortershoe with the men of the Working Group Sustainability 3P0. These lunches also function as a debriefing opportunity, so the Fellows keep in close contact with the Working Group. The sharing of results of Teams 1 and 2 are scheduled on Wednesday from 16.30-18.00 at the Poortershoe community centre. The teams will present their work of the past days, according to the formats described above (and to be further developed during the days of the Live Action Research Project). The audience will consist of the RECOMS Fellows, mentors and partners,

⁴ See <https://www.planet3p0.nl/regios/oosterpoortwijk/> (in Dutch).



the Working Group Sustainability 3P0, a representative of Grunneger Power, and of course as many Oosterpoort residents as possible.

Noorderzon Festival (one team)

Noorderzon Performing Arts Festival Groningen is the somewhat curious combination of a cutting-edge international art festival and a large-scale summer fest for 135,000 visitors. The heart of the festival is the idyllic Noorderplantsoen (a city park) where, for eleven summer days, a freely accessible festival village appears almost out of nowhere to provide a setting for theatre, dance, music, literature and visual art in combination with eating, drinking and social encounters. Performances take place in tents, containers or on outdoor stages in the Noorderplantsoen, as well as at many locations in the inner city of Groningen (Noorderzon DownTown). The 29th edition of the Noorderzon Performing Arts Festival will be held from Thursday 15th of August to Sunday 25th of August 2019.

On the Noorderzon Festival, one team of Fellows will be working in one of the festival “containers”. The central research question is:

“In an ideal world, what would an energy-neutral Groningen look like in 50 years?”

Team 3 (Imogen, Ciska, Nathalie, Ruben, Zhanna, Mimi) will be working on a ‘relay-exhibition’ in the container, which stimulates and encourages festival visitors to start a conversation with the Fellows and to contribute to the growing exhibition themselves. The visitors are invited to consider their own ecological footprint and think about how they themselves, and others in the city, can contribute to this ideal vision of the future. The Fellows need to think of a structure that allows the festival visitors to engage in the ‘relay exhibition’ and see things in the container. There is some budget for the Fellow to use on materials. Hereby they can use research techniques of “The Art of Invitation”, in which they are trained prior to coming to Noorderzon, and also draw on the expertise of Dinanda and Tamara.

Timing: The container will be open to the Noorderzon Festival visitors from Tuesday 20 to Thursday 22 August. Tuesday 16.00-21.00, Wednesday from 18.00-21.00 and Thursday from 16.00-18.30. This means that Team 3 has to think about who will exactly be present when at the container, as it’s also during dinner time (food will be provided by the Festival) and the opening times sometimes (partly) overlap with other elements of the RECOMS training! The (closed) sharing of results of Team 3 is scheduled on Thursday from 18.30 to max. 19.15, in the container. The Team has to present the relay exhibition and share their experiences of the past days. The audience will consist of the RECOMS Fellows, mentors and partners, and a representative of Grunneger Power.

SUPPORTING MATERIALS

Banners and flyers have been designed and printed to assist the Fellows with the promotion and visibility of the Energy of Groningen Research Project in the Oosterpoort and Noorderzon Festival! The flyers include a piece which the residents and/or festival visitors can fill in (“*How can you contribute to an energy neutral Groningen*”) and tear off so they can deposit it at the Poortershoe or container at Noorderzon (or send by email). See the images below (*as indication!*)



Poorterhoes in the Oosterpoort neighbourhood.



The RECOMS container at the Noorderzon Festival



HOE KAN JIJ BIJDAGEN AAN EEN ENERGIENEUTRAAL GRONINGEN?

Vul de kaart in en kom langs bij het buurtcentrum Poortershoes of mail naar recoms@peergroup.nl

NAAM _____
STRAAT _____
E-MAIL _____

*Op de hoogte blijven van de werk-
groep 'Duurzame Ontwikkeling'?
Wat kan ook je adresadres is.

LOCATIES

POORTERSHOES

In de wijk Oosterpoort wordt er vanuit buurtcentrum Poortershoes nauw samengewerkt met de Werkgroep Duurzaamheid en hier wordt onderzocht welke kennis, ideeën (oplossingen) en vragen bewoners in de wijk hebben ten aanzien van een zelfvoorzienende Oosterpoort op gebied van energie.

NOORDERZON

De centrale vraag in de RECOMS container op het festivalterrein luidt: "In een ideale wereld, hoe ziet een energie-neutraal Groningen er over 50 jaar uit?" Via verschillende artistieke output wordt het onderzoek met wijkbewoners in Oosterpoort en bezoekers van het festival tot verbeelding gebracht.

Workshops

Maandag 19 t/m woensdag 21 augustus
16.30 – 18.00 uur

Workshops

Dinsdag 20 en woensdag 21 augustus
16.00 – 21.00 uur

Presentatie

Woensdag 21 augustus
16.30 – 18.00 uur

Donderdag 22 augustus
16.00 – 19.00 uur

RECOMS ("Resourceful communities") is een training- en onderzoeksproject dat door de Europese Commissie wordt gefinancierd. Het bestaat uit een samenwerkingsverband van wetenschappers en organisaties die werken in de praktijk, afkomstig uit zes Europese landen. Doel is het ondersteunen van veerkrachtige en viadringrijke gemeenschappen. RECOMS traint vijftien beginnende onderzoekers, hoe ze op een creatieve manier onderzoek kunnen doen in samenwerking met anderen. Dit resulteert in nieuwe kennis en vaardigheden om in te kunnen spelen op maatschappelijke uitdagingen, zoals de inrichting van onze omgeving, het gebruik van hulpbronnen (energie, water, land, voedsel) en het welbevinden van gemeenschappen.

Meer weten?

www.peergroup.nl
www.recoms.eu
www.rug.nl

■ recoms@peergroup.nl
■ @depeergroup

RECOMS Energie van Groningen is een samenwerking van:



This research has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 741874.



PREPARING THE INTERVISION

During the Groningen Event we will discuss your research designs on Thursday 22th August. This is an opportunity to get feedback from your peers and make some last changes before we upload the research design tot the EU portal at the end of August.

We will organise the session along the steps of intervision, which Ina will explain beforehand.

You will be divided in groups of three, see below. The group division is not based on the RECOMS themes but based on interest or affinity with a topic (derived from the website). We tried to mix fellows from different institutes.

To make the best use of our time during the event, please prepare this session by:

- Reading the research designs of two group members - available on moodle - before you travel to Groningen, and provide feedback and suggestions on paper so you can give this to them;
- Preparing a question linked to your research, which you would like to discuss with your group members. For example: how to engage stakeholders in a specific case, how to deal with ethics in this situation, how to plan my time efficiently, etc.

Group division

Group number	Names	Institute	Topic/interest
1	Mai Abbas	Coventry	Food
	Stephen Leitheiser	Groningen	
	Sara Smaal	Gent	
	Ciska Ulug (optional)	Groningen	
2	Zhanna Baimukhamedova	Munich	Environmental history & resources
	Sofia de la Rosa Solano	Coventry	
	Jingjong Guo	Vienna	
3	Viola Hakkarainen	Helsinki	Culture
	Scott Davis	Groningen	
	Natalie Leung	Vienna	
4	Imogen Humphris	Groningen	Space in the city
	Mimi Ramirez Aranda	Gent	
	Talita Reitz	Munich	
5	Maria Radulescu	Groningen	Resources & participation
	Sergio Ruiz Cayuelo	Coventry	
	Ruben Vezzoni	Helsinki	



INTRODUCING THE PRESENTERS

Jantine Wijnja

Jantine Wijnja is interested in speaking *with*, rather than talking *about*. Her work encompasses collaborative books, texts and performances as well as co-creative group facilitation. In 2014, she lived in a psychiatric institution for three months in order to make a collaborative publication with its clients: 'Reisgids Den Dolder,' ('Den Dolder travel guide'), a guide to the mental landscape of the institution. Following that she started 'Dit is Nu' ('This is Now'), an ongoing project aiming to map out what life in The Netherlands nowadays feels like for the people who are living here. The first installment included a month-long nationwide tour of talks with anyone who was up for it, from garbage collectors and mayors to illegal residents and archivists. The second installment is a yearlong deep-dive into the 'us-and-them' of three tiny villages. Jantine is a fan of Open Space Technology and believes that good decision-making cannot be done without involving the person(s) affected by the decision.



Ward Rauws

Dr. Ward Rauws is Assistant Professor Spatial Planning at the Department of Planning, Faculty of Spatial Sciences, University of Groningen. His research interests include adaptive planning and governance, urban and peri-urban transformations, neighbourhood renewal, and self-organization and complexity science. As coordinator of AESOP's thematic group on Complexity & Planning he is embedded in an active European network of planning scholars. Ward is also member of the Young Academy Groningen, in which he works on strengthening the connection between society and science. He coordinated the successful Master Environmental and Infrastructure Planning for five years and was elected Teacher of the Year in 2015 thanks to his entrepreneurial spirit, organizational talent and innovative forms of education.



See also: <https://www.rug.nl/staff/w.s.rauws/>



Dinanda Luttkhedde

Dinanda Luttkhedde is an engaged visual artist / theatre maker. Her work balances on the border between documentary (film) and performing arts. It is characterised by agricultural and existential themes; it regards the paradoxical relationship of human to nature. As seen in her recent projects, she collaborates increasingly with other disciplines and organisations, not only for finding knowledges and inspiration, but also for reaching a wider network in which the work can be shared and discussed.

Luttkhedde works as a theater-dramatist at PeerGroup location-theatre in the North of the Netherlands. Last year she developed the succesfull theatre performance 'Maalkop', which discusses agri-suicide: a dialogue with a cow, played in an empty barn. This year the performance "Niemand = hier eenzaam" will be played at the Jonge Harten Theatre Festival in Groningen. In 2015 she worked for half a year at the University of Groningen, Department Literature, to write a research proposal named: 'Journey of a Heifer'.



Tamara Schoppert

Tamara Schoppert lives in Harlingen, Friesland. She got her degree in 1993 as Teacher in Theatre at the NHL in Leeuwarden. In addition to giving theatre-lessons, she started to act as a regular guest-actress for Tryater, a professional theatre company in Friesland. She played in smaller and bigger (location-)productions, both for adult and youth audiences, hereby touring through several of the villages and theatres of the Province of Friesland. Some of her roles include Ophelia in Hamlet, Cordelia in King Lear (both from Shakespeare), Ronja in Ronja the Robbers' Daughter (after the book of Astrid Lindgren) and Tanzi in Claire Luckham's 'wrestling play' Trafford Tanzi.



Besides her career as an actress, Tamara taught young actors and theatre-teachers to be. Since 2007, she worked more and more as a director/theatre maker, with professional actors as well as amateurs.

The past three years her work outside the theatre concentrates on coordinating and coaching Artistic Community Projects. *"It was a smooth move to this kind of work, never an idealistic or political choice, but it seems to be a good match, me and these projects"*. Tamara developed a theatrical worksession for kids in primary school, called De Verhalenbouwers (*Builders of Stories*) in which it is all about co-creating and cross-curricular working.



All these experiences bring her to the RECOMS training in collaboration with PeerGroupP. *“I am really looking forward to meet the researchers and to find out which forms suit them once they start to combine the arts and science/research”.*

Chris Zuidema

Dr. Christian Zuidema is assistant professor in Spatial Planning at the Department of Spatial Planning and Environment at the University of Groningen. Zuidema has extensive experience in researching and teaching on topics such as sustainable urban management, governance renewal in environmental planning and energy planning. Following his research, he has published various books, such as *Stimulating Local Environmental Policy* (2011), *Smart Methods for Environmental Externalities* (2012) and *Decentralization in Environmental Governance; a postcontingency approach* (2016). Zuidema was and is part of various international European Union funded research projects and has been awarded with the Association of European Schools of Planning ‘Young Academics’ best paper prize in 2013 and as the University of Groningen ‘Teacher of the Year’ award in 2014.



See also: <https://www.rug.nl/staff/c.zuidema/>

Wim van Gemert

Dr. Ir. W. J. Th. (Wim) van Gemert (1950) studied Chemical Engineering at the University of Technology, Eindhoven, The Netherlands (TU/e) where he earned his PhD (1977).

For TNO in the 80's, he and his team developed strategies and systems for upgrading and recycling wastes (hazardous, communal, water).

Since the 90's he carried responsibility, for Gasunie, for a long list of innovations on natural gas, to maximize the value of the Groningen gas field for society.



In the meantime and based on these experiences, he started initiatives for the overall transition to a sustainable energy system. This resulted, among others, in a living lab for open innovation on the Zernike Campus in Groningen (EnTranCe) and dedicated education programmes. Since 2006, he was the leading professor (‘lector’) in Energy Transition at Hanze University of Applied Science, Groningen.



Joy van Helvert

Dr. Joy van Helvert is a sociologist and independent strengths-based change management consultant with a background in academic research and experience of working in business and government.

As a trained Appreciative Enquiry (AI) practitioner, she has designed and led large scale culture change initiatives in social care, most recently for Suffolk County Council, and collaborates with other strengths-based practitioners to provide services to public bodies and community organisations.

During her 14 years at University of Essex, she researched users' experience (UX) of new and emerging technologies, human responses to cultural and organisational change and the processes of adjustment and adaptation. This included leading a number of social evaluation and implementation activities on EU funded collaborative projects. Prior to this she worked on service ideation and e-learning innovation collaborations with Chinese universities for BT and as a Senior Business Analyst for Cambridgeshire County Council. She is published in the field of user experience (UX) and methods for collaborative working, and has a special interest in inter-cultural communication. She is an experienced speaker and lectures on qualitative research methods to Computer Science students at University of Essex where she is a Visiting Fellow.



Gwenda van der Vaart

Dr. Gwenda van der Vaart is a Postdoc within the Department of Spatial Planning and Environment at the Faculty of Spatial Sciences, University of Groningen. Her research interests include community development, arts & culture, sense of place, and creative and arts-based research methods.

Gwenda conducted her PhD research titled '*Arts & Resilience in a Rural Community. The value of arts-based community activities in resilience-building in Pingjum, northern Netherlands*' at the Department of Cultural Geography of the same faculty. In light of her PhD research, she conducted an innovative research project, which used a mix of creative and arts-based research methods.



Since the 1st of May 2019, Gwenda started working as a Postdoc. She is collaborating with prof. dr. Ina Horlings and mainly works on the cultural project 'Gronings Vuur' (also with Gea Smidt and Scott Davis) and within RECOMS.

See also: <https://www.rug.nl/staff/g.van.der.vaart/>



Joan Draaisma

Joan Draaisma works as an occupational social worker at the University of Groningen. In addition, she runs her own centre for psychosocial therapy and coaching (www.joandraaisma.nl).



Wim Leendertse

Honorary lecturer, Senior Advisor. Institute: Ministry of Infrastructure and Water Management, the Netherlands (Rijkswaterstaat)

Wim Leendertse has been working for the Ministry of Infrastructure and Environment (formerly the Ministry of Transport and Public Works), the Directorate General of Rijkswaterstaat since 1982. He started working after receiving a master in civil engineering at Delft University as a project engineer. He received a bachelor in 1992 at Nijmegen University in business administration (BBA). He worked as managing director for the High Speed Line South Project, where he was responsible for Green Heart Bored Tunnel, the biggest diameter tunnel in soft ground worldwide at that moment. He also worked at the Ministry of Economics and at the Ministry of Finance, after that he was asked to join the Rijkswaterstaat as a senior advisor in the field of project management and market involvement. He is also the project director Innova58, a project in the planning phase featuring an innovation program regarding ITS and smart mobility.



Wim since 2009 is also a part time lecturer at the Technical University Delft and the University of Groningen. He got a PhD in Spatial Sciences at the University of Groningen for his research on public-private interaction in infrastructure networks.



Ruth Ben-Tovim

Ruth works as a socially and ecologically engaged artist, designer, facilitator and consultant. For over 20 years she has used the transformational power of the arts to work creatively with thousands of people in the arts, public, voluntary and education sectors inspiring creativity dialogue and change.

She specialises in engagement; designing and delivering participatory projects and interventions across the UK. Since 2003 she has been the founder and Creative associate of Encounters a pioneering arts based initiative now based in Devon, UK who create the conditions for a creative, caring connected world where we learn to flourish together living within the Earths ecological limits. Encounters produce intimate participatory interventions that enable people through different creative processes to co-create new stories to live by on individual, local, city -wide and global levels. Working with different communities across the country Ruth and the Encounters team have delivered over 50 projects, including working with many local councils and voluntary partnerships and representing the UK at the Venice Biennale of Architecture and creative projects for Liverpool Capital of Culture and the Royal Society of Arts.



Ruth Draws on Permaculture Principles, Joanna Macy's work that Reconnects and Deep Adaptation. She is the local co-ordinator for Extinction Rebellion in Totnes and was one of the instigators of the recent Culture Declares Emergency campaign in the UK

See also: www.encounters-arts.org.uk

Jenny Gellatly

Jenny works as a facilitator, collaborator, coordinator, food grower and change maker. She has worked in environmental education and community based approaches to change for the past fifteen years, both in the UK and Spain. She worked as Mapping Local Food Webs Regional Coordinator, a participatory research project investigating local food systems in the UK, before studying horticulture and co-founding School Farm Community Supported Agriculture, where she spent six years as a Director and Education and Outreach Manager. More recently she spent time working with 'La Transicionera' and trained as a facilitator with the Institute of Facilitation and Change in Seville, Spain. Since returning to the UK she has been collaborating with Encounters Arts to design and deliver a





range of projects including: the Torbay Care Charter project, Community-led Social Housing project and Understanding Everyday Participation project. Jenny also works as Co-Coordinator of Transition Town Totnes and is motivated by a desire and a belief in our ability to come together to re-design social, political and economic systems, locally and globally, in which we and all life can thrive.

Elen-Maarja Trell

Elen-Maarja Trell is assistant professor at the Department of Spatial Planning and Environment at the University of Groningen. Her research focuses on the role of collective action (citizen initiatives, participatory governance but also protest movements/dissent) in creating more resilient, sustainable and inclusive places. The themes she explores within this context include: agro-food movements and food sovereignty/democracy; community resilience in declining (rural) areas; climate change adaptation and community resilience to flooding.



Gea Smidt

Gea previously studied law, and later art school. Now she is an artist and coach. She sets society in motion through art projects. In her art projects she likes to combine science and the community. She is convinced that working within the triangle art-science-community catalyzes change for a sustainable society. She is creator and project leader of the project Gronings Vuur, which runs in 2019 - 2020. The main goals of Gronings Vuur are:

- to strengthen the cultural infrastructure in the rural area of the Groningen province, and
- to uncover the energy of the rural area on current themes, like climate change, livability, among others.

We do this by inviting artists/writers/theatre makers to pick up the stories in the rural area and give these back to the people who live there with music, theater, and art.

Scott Davis, one of the Recoms PhDs, studies the impact of storymaking in this project. Gwendá van der Vaart, postdoc, evaluates the whole project.



Gea's theme as artist is The human(e) World. She worked for the government, cultural organizations and also makes autonomous artwork.

See also: www.groningsvuur.nl
www.geasmidt.com
www.stichting-wams.nl



Julia Wittmayer

Senior researcher & advisor @ DRIFT (a world-leading institute for research *on* and *for* sustainability transitions).

Dr. Julia Wittmayer has a background in Social and Cultural Anthropology, and is interested in roles of and social relations and interactions between actors. A specific focus is on the role of research and transdisciplinary engagements as well as research methodologies. Her PhD focused on the topic of “Transition management, action research and actor roles: Understanding local sustainability transitions”.



During her work at DRIFT, she worked on monitoring and evaluation in a transition context on the local scale (i.e. with transition initiatives in urban neighbourhoods) as well as on the national scale (i.e. with transition programs in agriculture, mobility and healthcare). She has been involved in or leading a variety of research projects, involving EU-funded projects such as TRANSIT, SIC - Social Innovation Community, MUSIC or InContext.

Julia regularly acts as (guest) editor of book volumes (Routledge, Springer) and special issues in a variety of journals. In addition, she has been engaged in policy advice for local and national government bodies across Europe (e.g. German Environmental Agency, Dutch Ministry for Public Health and the cities of The Hague or Ludwigsburg) and lectures at DRIFT’s Transition Academy, leading the theme ‘Transformative Research’.

Ina Horlings

Ina is an adjunct professor at Socio-Spatial Planning, Department of Spatial Planning and Environment, Faculty of Spatial Sciences, University of Groningen. She previously worked at Wageningen University, Cardiff University and University of Tilburg among others.

Her research interests include place-based development, Socio-Spatial Planning, (Inter-)subjective aspects of planning, Sense of Place, Values & culture, Leadership, Coalitions and Cooperation, Sustainable spatial (urban/rural/regional) Development, Spatial Transformation, Place Branding.





Alex Franklin

RECOMS Project Coordinator, Senior Research Fellow. Institute: Coventry University

My research is inspired by the need to advance understanding, and in turn develop more conducive ways of supporting and recording, the role of shared community practice in sustainable place-making. My primary research interests are orientated around community resource use, shared practice, collaborative governance of green and blue space, 'sustainable place-making' and skills, knowledge and learning for sustainability. This includes, for example, exploring how differing ways of knowing, understanding and 'doing' sustainability practice are brought together through place-based initiatives; the role of shared community resource ownership and/or collaborative forms of resource management and use, in contributing to meaningful relationships between people and the natural environment; and, the role of shared practice and situated knowledge in enhancing the 'sustainable productivity' of a local resource base. Reflective of my human geography background, my interest in the notion of sustainable place-making is founded in a fascination with emplaced nature-society relations. As part of my focus on shared practice, I am also interested in researching human-animal relations.



Prior to joining CAWR, Coventry Alex was a Research Fellow at the Sustainable Places Research Institute, Cardiff University, and previously, a senior research associate/ research manager at the ESRC Centre for Business Relationships, Accountability, Sustainability and Society (BRASS). Although originally a human geographer by training, her constant involvement since 2005, in inter- multi- and cross- disciplinary research practice, sees her identifying more closely these days with the broader field of (social) sustainability science.



SOURCES OF INSPIRATION

Key literature

- Bruno Latour, Facing Gaia, Facing Gaia: Eight Lectures on the New Climatic Regime (English) Paperback - 30 June 2017
- Films, which we will watch during the training(!):
 - * Morgenland, https://www.morgenlandfilm.nl/film_en.php
 - * Sand Castle, <https://www.youtube.com/watch?v=MzyOSAUHvE4>
- Jem Bendell, Deep Adaptation, <https://www.lifeworth.com/deepadaptation.pdf>
- Rauws, W. & De Roo, G. (2016). Adaptive planning: Generating conditions for urban adaptability. Lessons from Dutch organic development strategies. *Environment and Planning B: Planning and Design*, 43 (6), 1052-1074.
- Research minute Ward Rauws - Young Academy Groningen 2018: <https://www.youtube.com/watch?v=txG987FVB9c>
- Wittmayer, J.M. & Schöpke, N. (2014). Action, research and participation: roles of researchers in sustainability transitions. *Sustainability Science*, 9 (4), 483-496.
- Bushe, G. R., & Kassam, A. F. (2005). When Is Appreciative Inquiry Transformational?: A Meta-Case Analysis. *The Journal of Applied Behavioral Science*, 41 (2), 161-181. <https://doi.org/10.1177/0021886304270337>
- Boer, J. de, Zuidema, C. & Gugerell, K. (2018). New interaction paths in the energy landscape: the role of local energy initiatives. *Landscape Research*, 43 (4), 489-502, <https://doi.org/10.1080/01426397.2018.1444154>
- Böhme, W., Bonhoff, K., Breda Vriesman, G. van, Froeschle, P., Mulard, P., Opfermann, A., Weinmann, O. & J. Wind. (unknown). Hydrogen. Getting the fuel of the future on the road at last - article provided as a courtesy by Wim van Gemert.

Inspirational/additional literature

Info energy transition:

- <http://en-tran-ce.org/>
- <https://www.energyvalley.nl/>

Info Training Art of Invitation:

- <http://www.encounters-arts.org.uk/>
- <http://www.beamsandstruts.com/bits-a-pieces/item/980-joanna-macy-and-the-three-pillars-of-the-great-turning>
- <https://www.oberonbooks.com/playing-for-time.html>

Info on theatre:

- <http://mellesmets.nl/>
- <https://www.peergroup.nl/>
- <https://www.noorderzon.nl/>

Info on visual methods:

- If you are interested in some practical guidelines on visual methods and ethics you could have a look at the ESRC National Centre for Research Methods Review Paper "Visual Ethics: Ethical Issues in Visual Research".
<http://eprints.ncrm.ac.uk/421/1/MethodsReviewPaperNCRM-011.pdf>



PRACTICALITIES

What to bring

There are a couple of items you should not forget to bring to Groningen:

- Input for the “cultural evening” (see detailed program).
- If you have one: a nice photo camera (potentially to be used during the Live Action project).
- Easy clothing (as you will have to do some cycling to most of the locations).
- 4 objects for the Encounters training (a letter from the trainers will be send to the participants).

Cost reimbursement

For most days of the programme, you will be provided with coffee/tea and lunch and there are a number of joint dinners scheduled. For the occasions you have to arrange this yourself you will be provided with a maximum of 10 euro for lunch and 20 euro for dinner (max 1 alcoholic beverage per dinner). Breakfast is included in the hotel.

We will reimburse relevant costs after the event. For this, please keep all receipts, invoices and travel documents including boarding passes. For the Dutch invoices, please write in English what is on the invoice. After the Training, please send Agnes the scanned version of these documents and the reimbursement form (see below) within 30 days of the event. We will reimburse you approximately within 6-8 weeks upon receiving the documents.

To lighten the paperwork-burden, the Groningen-based Fellows are introducing a new system: **food vouchers!**

Drowning in receipts? Confused with claims forms? So are we! So we've been working on a nifty food voucher system for some of our meals during the two weeks. Each of us will receive a voucher worth €20 for each evening meal (when we have no joint dinner planned). These will be accepted at a selection of restaurants, which we will locate on a map for you. Stephen and Ciska have been working on identifying restaurants that can feed us with both tasty and sustainable food! The idea is an experiment to see if we can reduce paperwork and help everyone access great food while visiting the city (perhaps something we could reflect on after and adapt/use for future training sessions if we like!).

The voucher restaurants are:

- Pernikkel <https://www.pernikkel.nl/>, Aweg 2, 9718 CS Groningen
- Het Pakhuis <http://hetpakhuisgroningen.nl/>, Peperstraat 8-2, Groningen
- Wereldburgers <http://wereldburgersgroningen.nl/>, Akerhof 43 9712 BC, Groningen
- Buurman & Buurman <http://buurman-groningen.nl/>, Rodeweg 6 9715AW, Groningen



RECOMS 3rd Training, Groningen, the Netherlands, 11th-24th August 2019

EVALUATION FORM

In order to improve our trainings, we would like to get your input about this event. Please help us by completing the following information.

1. Presentations and program quality:

☐Excellent ☐Good ☐Fair ☐Poor

Comments:

2. How useful was the program to your development?

☐Extremely ☐Very ☐Fairly ☐Not at all

Comments:

3. Did you receive the information you expected?

☐Yes ☐No

Comments:

4. Which session/program would you consider the most useful?

5. What would you like to see more during the next trainings?

6. What would you like to see less during the next trainings?

7. Meeting Sites:

☐Excellent ☐Good ☐Fair ☐Poor

8. In one sentence, how would you describe this training?

9. Any other suggestions



**RECOMS 3rd Training, Groningen, the Netherlands,
11th-24th August 2019**

CONSENT FORM

I, undersigned..... give permission to the RECOMS training organizers to use my videos, ideas, photographs and videos of me that were made during the RECOMS 3rd Training, Groningen, the Netherlands, 11th-23rd August, 2019 for the following purposes:

- ☐ Ideas shared during the discussions and photographs and videos made by me to be used for RECOMS documentation and display purposes
- ☐ Photographs and videos of me to be used for RECOMS documentation and display purposes
- ☐ Ideas shared during my discussions and my photos and photos of me used in printed publications
- ☐ Photographs of me and videos of me to be used for RECOMS and affiliates (Beneficiaries and Partners) websites
- ☐ Ideas shared, videos of me and photos of me to be used on RECOMS and affiliates (Beneficiaries and Partners social) media sites

The RECOMS coordination team (Coventry University) will take all steps to ensure these images are used solely for the purposes they are intended to. If you become aware that these images are being used inappropriately, please inform Agnes Zolyomi, agnes.zolyomi@coventry.ac.uk immediately.

Date:

Name:

Signature:

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EXPENSES AND RECEIPTS REIMBURSEMENT FORM (Sub-project code:)16436/01

Event: RECOMS Third Training Event, Groningen-the Netherlands, 11-24 August, 2019

Name	
Email	
Home address	
Bank Name and address	
SWIFT/BIC code	
IBAN number	
Details of expenses (e.g. train travel) 45p/ mile by car	
Receipts attached	
Signature	