



The project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No. 765389.

# Spaces of Possibility confex – summary overview of the conference programme

Monday 7<sup>th</sup> of June 2021

[Note: All times are displayed for Central European Time (CET) Zone]

09.30 - 10.20	<p><b>Welcome to the confex Spaces of Possibility</b> by Alex Franklin (project leader RECOMS, Coventry University)</p> <p><b>Keynote lecture - Co-Creation and Just Transformations: What Can Co-Creative Methods Contribute to Sustainability Research – And Why It Matters</b> by Juliet Carpenter (Oxford Brookes University)</p> <p><b>Debate about co-creative research methods</b> with Juliet Carpenter and Alex Franklin</p>				
10.20 - 10.30	<p><b>Short coffee break</b></p>				
10.30 - 12.00	<p><b>Session 1 – “Did you hear me?” Power and justice in urban food governance</b> <i>Chair: Stephen Leitheiser</i></p> <p>Evaluating urban food policy implementation by considering food initiatives as living indicators: A case study in Groningen (Sara Smaal, Joost Dessein, Barend Wind and Elke Rogge)</p> <p>Food justice as a theoretical framework for studying urban gardening in Germany (Julija Bakunowitsch)</p>	<p><b>Session 2 – “We are so sorry.” The shadow side of good intentions</b> <i>Chair: Ruben Vezzoni</i></p> <p>Could the path to sustained inequality be paved with good socio-environmental intentions? (Scott Fontaine)</p> <p>Gender Sensitivity in Local NGOs Peacebuilding Initiatives in Nigeria’s Niger Delta Region (Abosede Omowumi Babatunde)</p> <p>A theoretical framework of visions and identities in the smart city (Sara Zaman)</p>	<p><b>Workshop 1 - Nantes Futurable : Science fiction games as a research tool to draw collective measures related to climate change</b> <i>Organizers: Claire Planchat, Joachim Muller, Alice Mounissamy and Eve Barlier</i></p>	<p><b>Roundtable 1 - The researcher as political mediator: co-creation processes in transdisciplinary and trans-sectoral research</b> <i>Organizers: Agnese Cretella and Cordula Scherer</i></p>	<p><b>Workshop 2 - Let art lead your way! Introducing art into research processes</b> <i>Organizer: Dinanda Luttikhedde, Kei Yan Leung and Maria Radulescu</i></p>



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12.00 - 13.00	<b>Lunch break</b>  <i>[with optional access to virtual lunch break informal meet-&amp;-greet/ chat rooms]</i>			
13.00 - 14.30	<b>Session 3 – “Never eat alone!” Food related networks and movements</b> <i>Chair: Sara Smaal</i>  Developing Living Systems for Agroecological Organising and Movement-Building <i>(Alice Taherzadeh and Ama Crowe)</i>  Pass the salt, please. Exploring worldwide city-to- city networks on food <i>(Amber Steyaert, Joost Dessein and Eline D'haene)</i>  Radical Imagination in Times of Crisis: Rural Visions of Food, Territory, and Autonomy in the Aftermath of Unnatural Disasters <i>(Lucas Sebastián Worsdell)</i>	<b>Session 4 – “Change the system, not the climate.” The power of orientation, education and civic activity</b> <i>Chair: Sergio Ruiz Cayuela</i>  Orientation, Community, and Urban Climate Justice <i>(Gerald Taylor Aiken)</i>  Hacking climate education methodologies within narrow policy frames <i>(Justus Wachs)</i>  Tending Seeds of Civic Activity: The Tragedy of the State/Market Dilemma and the Promise of the Commons <i>(Stephen Leitheiser)</i>	<b><u>Workshop 3 – The Pre-Pasteurian Sensations of Fermentation</u></b> <i>Organizers: Mai Abbas and Sevgi Mutlu Sirakova</i>	<b><u>World café 1 - Operationalizing reflexivity for just sustainability transformations</u></b> <i>Organiser: Viola Hakkarainen</i>
14.30 - 14.50	<b>Storytelling - Festive opening of the online coffee break rooms with storytelling</b>  Visual storytelling along the Vogelzangbeek stream: weaving worldmaking practices of nature associations and great reed warblers <i>(Jolein Bergers, Bruno Notteboom and Viviana d'Auria)</i>  Troubling ‘environmental justice’ through othering the ‘I’: An autoethnographic account of positionality to speculate environmental justice in rural China <i>(Jingjing Guo)</i>  Participatory development of Green Infrastructure - From boundary concept to collective action <i>(Francis Turkelboom, Jasmien Smets, Saskia Wanner, Geert De Blust and Wim Verheyden)</i>			
14.50 - 15.30	<b>Extended coffee break in the online coffee break rooms</b>  <i>[including optional access to unfacilitated coffee break rooms]</i>			



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## Tuesday 8<sup>th</sup> of June 2021

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09.30 - 10.20	<p><b>Welcome to the confex Spaces of Possibility</b> by Jeroen De Waegemaeker (ILVO)</p> <p><b>Keynote lecture - "Reading for social justice" in food and farming policies</b> by Moya Kneafsey (Coventry University)</p> <p><b>Keynote lecture – From System Thinking to research-scape. Rethinking ILVO researchers' home base as a space of possibility</b> by Elke Rogge (ILVO)</p>			
10.20 - 10.30	<b>Short coffee break</b>			
10.30 - 12.00	<p><b>Session 5 – "Let's grow together!"</b> <b>Community food growing &amp; alternative food practices</b> <i>Chair: Mai Abbas</i></p> <p>Everyday sustainable practices and coping strategies, in relation to food production and consumption (Magdalena Popławska)</p> <p>Stable Schools in Community Supported Agriculture (Marius Rommel, Alina Reinartz and Irene Antoni-Komar)</p> <p>Urban Crofts - Reappropriating Commons for Community Food Growing in Scotland (Evie Murray and Justus Wachs)</p>	<p><b>Session 6 – "Who's our client?"</b> <b>Just design in urban and rural contexts</b> <i>Chair: Maria Radulescu</i></p> <p>Architectural Design Justice: the civic engagement of an all men's homeless shelter in co-creation of their home. (Rosaura Noemy Hernandez Romero and Burak Pak)</p> <p>Co-habitation in the valley of the Eure. A cartographic and design exploration into animal-inclusive design strategies and non-human agency. (Björn Bracke)</p> <p>Mapping cultural ecosystem services through the online PPGIS tool "My Green Place". The case of the Woluwe river. (Nohemi Ramirez Aranda)</p>	<p><a href="#"><u>Workshop 4 - PAR and the Transformative power of local - indigenous wisdom</u></a> <i>Organizers: Timmi Tillmann and Maruja Salas</i></p>	<p><a href="#"><u>Workshop 5a - Designing Creative Methods: Combining the Pragmatic and the Enchanting in Research and Community Engagement Practices</u></a> <i>Organizer: Kelli Rose Pearson and Anke de Vrieze</i></p> <p>Note: this session will be repeated on Wednesday afternoon.</p>
12.00 - 13.00	<p><b>Lunch break</b></p> <p>[To include optional access to unfacilitated virtual lunch break informal meet-&amp;-greet/ chat rooms]</p>			



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13.00 - 14.30	<p><b>Session 7 – “Stronger together.”</b>  <b>Participatory approaches to (farming) innovation</b>  <i>Chair: Kei Yan Leung</i></p> <p>Q methodology among smallholders: Challenges and best practices of a participatory approach  (Juan Carlo Intriago Zambrano, Jan-Carel Diehl and Maurits W. Ertsen)</p> <p>Socio-material bricolage: co-design of institutions by materialities and society in Turkey  (Adnan Mirhanoglu, Maarten Loopmans, Gül Ozerol, Pieter Van Den Broeck and Jaime Hoogesteger)</p>	<p><b>Session 8 – “More-than-talking.”</b>  <b>The power of art and visuals in collaborative research</b>  <i>Chair: Viola Hakkarainen</i></p> <p>Talking methods, talking about methods: more-than-talking techniques in the Methods for Change project  (Laura Pottinger, Amy Barron, Ulrike Ehgartner, Sarah Marie Hall and Alison Browne)</p> <p>Co-constructing situated knowledge for the circular reconversion of industry parks  (Ellen Verbiest, Julie Marin, Bruno De Meulder and Andrew Vande Moere)</p>	<p><a href="#"><u>Workshop 6- Alternative and local food systems (ALFS) in a post-COVID World</u></a>  <i>Organizers: Gusztáv Nemes, High Chris and Éva Orbán</i></p>	<p><a href="#"><u>World café 2 - How to build common ground? The role of knowledge commons</u></a>  <i>Organizers: Ana Margarida Esteves, Amelie Krug and Robert Hall</i></p>
14.30 - 15.30	<p><b>Long coffee break in the online coffee break rooms and première of the MooC Care-full scholarship</b></p>			



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## Wednesday 9<sup>th</sup> of June 2021

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09.30 - 10.20	<b>Keynote 4 – COLLECT. CURATE. REFLECT? AN EXHIBITION AS LEVERAGE TO RETHINK</b> with discussants Nina Möllers (Biotopia), Sofia De la Rosa (University of Groningen), Imogen Humphris (University of Groningen), Roos Gellynck (OMGEVING) moderated by Jeroen De Waegemaeker (ILVO)			
10.20 - 10.30	<b>Short coffee break</b>			
10.30 - 12.00	<b>Session 9 – “We have a dream!” Rural aspirations</b> <i>Chair: Zhanna Baimukhamedova</i>  Towards Representative Resilience: The Power of Culture to Foster Local Resource Representation (Scott Davis)  The Production of a Developmental Rural Space: A Rural Development Programme in China (Tian Tian)  The relations between farmers’ land tenure security and agriculture production. An assessment in the perspective of smallholder (Uwacu Alban Singirankabo and Maurits Willem Ertsen)  How do farmers experience art? A case study of Echigo-Tsumari Art Field, Japan (Kei Yan Leung and Line Marie Thorsen)	<b>Session 10 – “This land is our land.” Reclaiming urban spaces</b> <i>Chair: Talitta Reitz</i>  Grey-backed Mining Bees, Citizen Movements and the Future of Friche Josaphat: Plan Bee Josaphat (Jolein Bergers, Bruno Notteboom and Viviana d'Auria)  Breathing new futures in polluted environments (Taranto, Italy) (Maaret Jokela-Pansini and Elisabeth Militz)  Covid-19 in vulnerable neighbourhoods; maintaining and supporting social resilience during physical distancing (Sander van Lanen, Simon Allemeersch, Evelyne Deceur, Klasien Horstman, Mare Knibbe, Griet Roets and Ceren Sezer)	<a href="#">Workshop 7 - Balancing roles and capacities in co-creating spaces of peer-to-peer learning</a> <i>Organizers: Alice Taherzadeh and Katie Hastings</i>	<a href="#">Workshop 8 - Building an Agroecological City</a> <i>Organizer: Kate Swade, Kim Graham and Mark Walton</i>
12.00 - 13.00	<b>Lunch break</b>  [To include optional access to unfacilitated virtual lunch break informal meet-&-greet/ chat rooms]			



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13.00 - 14.30	<p><b>Session 11 – “Learning across borders.”</b>  <b>Case studies in transdisciplinary, participatory and transnational research</b>  <i>Chair: Scott Davis</i></p> <p>Towards a Critical Sustainability Science? Participation of Disadvantaged Actors &amp; Power Relations in Transdisciplinary Research  (Agathe Osinski)</p> <p>Reenchantment of terraced landscapes - global movement - local initiatives  (Timmi Tillmann and Maruja Salas)</p>	<p><b>Session 12 – “This is who we are.”</b>  <b>The power of culture and collective identity</b>  <i>Chair: Jingjing Guo</i></p> <p>Bicycle Cities: racing towards sustainable mobility  (Talitta Reitz)</p> <p>Sustainability transformations in ecovillage communities  (Ciska Ulug)</p> <p>Creating (Virtual) Cultures of Sustainability?: Towards the University “Ecovillage”  (Olea Morris)</p>	<p><b>Kaleidoscope - Posters and Lightning talks</b>  <i>Chair: Ika Darnhofer</i></p> <p>A pattern language for urban commons  (Aimee Felstead)</p> <p>Living Labs: a creative and collaborative planning approach  (Maria Alina Radulescu)</p> <p>Food Smart Dublin: an interdisciplinary approach to sustainable seafood  (Agnese Cretella, Cordula Scherer)</p> <p>Dewilding King's Meads reserve  (Dave Willis)</p> <p>Rendering research gently: attending to bodies, slowness and reciprocity through gentle methodologies  (Laura Pottinger)</p> <p>Creative tension between co-optation and resistance: myth or reality? Insights from urban gardeners’ experience in Rome  (Chiara Certomà, Paolo Giaccaria)</p> <p>Closer to the road  (Claire Chevallier)</p> <p>The wicked road to a sustainable economy  (Rubén Vezzoni)</p>	<p><b><u>Campfire 1 – Between Academia and the Self: Research as an educational process</u></b>  <i>Organizer: Zhanna Baimukhamedova and Sergio Ruiz Cayuela</i></p>	<p><b><u>Workshop 5b - Designing Creative Methods: Combining the Pragmatic and the Enchanting in Research and Community Engagement Practices</u></b>  <i>Organizer: Kelli Rose Pearson and Anke de Vrieze</i></p> <p>Note: this session is a repeat of the session on Tuesday morning.</p>
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14:30-15:30	<p><b>Premiere: RECOMS Educational Films</b></p> <p>A tomato, a teenage girl, and a Japanese elder: what do they have in common?</p> <p>With three educational short stories, we invite you to reflect on your relationships with food, with civic participation, and with the place where you live.</p> <p><b>'Our Park, Our City'</b>: shows how the teenage Ana manages to save a condemned neighborhood park.</p> <p><b>'Magical Tomato'</b>: tells the story of a young child Sara, who starts to rethink her choices and decides to change her lifestyle with the help of a Magical Tomato.</p> <p><b>'Finding life'</b>: portrays the story of a young photojournalist from Tokyo and her journey through a rural village, Isuka.</p>
14:30-17:00	<p><b>Optional Coffee Break Sessions</b></p>



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## Thursday 10<sup>th</sup> of June 2021

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10.30 - 12.30	<b><u>Social justice, citizen empowerment and stakeholder engagement in urban food strategies: Policy roundtable &amp; launch of the RE-ADJUSTool</u></b> <i>Organizers: Sara Smaal &amp; Elke Rogge</i>  <i>[Learn more about this event and register here: <a href="https://forms.gle/cHok5UvFFhu1EebM6">https://forms.gle/cHok5UvFFhu1EebM6</a>]</i>
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## Friday 11<sup>th</sup> of June 2021

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10.00 - 13.00	<b><u>Connecting people through care-full scholarship: a co-creative workshop</u></b> <i>Organizer: Angela Moriggi, Jingjing Guo, Scott Davis and Alex Franklin</i>  <i>[Learn more about this event and register here: <a href="https://forms.gle/qoJQ5teH1XDzctfv9">https://forms.gle/qoJQ5teH1XDzctfv9</a>]</i>
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